

**Sophie Goldstein**

**Sophgstein@gmail.com**

**CHOREOGRAPHER/DIRECTOR/WRITER**

2021 *There's a New God in Town*; Director; Radio play for Dean Productions  
Wri. Dan Borengasser

2021 *(Under) The Family Tree*; Choreographer for Cal State LA production  
Wri. Perri Keyes

2021 *Reboot*; Director for LeoRising Theare festival at Art of Acting Studio;  
Wri. Abe Zapata

2021 *Son Snapped*; Director; Radio play for East Side Queer Stories Festival;  
Wri. Jess Cen

2021 *Integral*; Director; Virtual reading for New Play Project; Wri. Lori  
Daliposon

2020 *Pink Elephant*; Director/Writer; Son of Semele Quick Creation Virtual  
Festival; Co-Writer/Director Melanie Reese

2020 *Pink Elephant*; Director/Writer; We The People, Sacred Fools, Virtual  
Festival; Co-Writer/Director Melanie Reese

2020 *The Incident*; Director for MeetCute Festival at Three Clubs in  
Hollywood, CA; Wri. Kate Mickere

2019 *Please Enjoy Responsibly*; Director; Son Of Semele Quick  
Creation Festival; Wri. Sean Lewis

2019 *Este Es Un Sombrero*; Director/Choreographer/Writer; Son Of  
Semele Solo Creation Festival

2019 *Mindstream* Director for 2 Cents Theatre; INK FEST 2019, Hollywood;  
Wri. Allie Costa

2019 *Rhinoceros*; Director; Crescenta Valley High School; Wri. Eugene  
Ionesco

2018 *I'm Gonna Kill The President*; Assistant Director to Jonas Oppenheim;  
Los Angeles, CA; Wri. Jonas Oppenheim

2018 *Candide*; Assistant Director to Tanya Kane-Parry; Angels Vocal Art ;  
Los Angeles, CA; Wri. Leonard Bernstein and Hugh Wheeler

2018 *Este Es Un Sombrero*; Director/Choreographer; Pieter Performance  
Space

2018 *Antigone*; Choreographer for Whitney LaBarge; Arcadia Stage; Wri.  
Sophocles

2018 *Porch Swing*; Director for 2Cent Theatre Company\*; Hollywood Fringe  
Festival; Wri. Alli Miller

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Angeles, CA; Wri. Alli Miller

2017 *Fuente Ovejuna*; Choreographer/Assistant Director for Anna Estrada;  
Cal State LA; Wri. Lope de Vega

2017 *Normal* Choreographer for David Mancini; Vagrancy Theatre  
Company; Los Angeles, CA; Wri. Anthony Neilson

2016 *Knotted*; Choreographer at Moving Arts Festival; Venice, CA

2016 *Anya 17*; Assistant Director to Tanya Kane-Parry (Angels Vocal Art);  
Los Angeles, CA; Wri. Adam Gorb

2015 *La Traviata*; Assistant Director to Tanya Kane-Parry; Angels Vocal Ar;  
Los Angeles, CA; Wri. Giuseppe Verdi

2015 *Camino Real*; Choreographer for Chad Restum; Cal State LA; Wri.  
Tennessee Williams

2015 *Il Barbiere di Siviglia*; Assistant Director to Tanya Kane-Parry;  
Bakersfield Symphony Orchestra; Wri. Gioachino Rossini

2014 *Don Giovanni*; Assistant Director to Tanya Kane-Parry; Bakersfield  
Symphony Orchestra; Wri. Mozart

2010 *The Lover*; Director; Cal State LA; Wri. Harold Pinter

Member of **Opera Del Espacio** since 2010 [www.operadelespacio.org](http://www.operadelespacio.org)

**Directors Lab West** Participant 2018

## **AWARDS**

\*2018 *Porch Swing* is chosen as BEST OF INK FEST and is shown at the  
Hollywood Fringe Festival, 2Cent Theatre Company

## **MORE WRITER EXPERIENCE**

*Rosa* included in 10 Minute festival at Frida Kahlo Theatre (2021)

*Nena* monologue selected as a finalist for the Ya Tu Sabes monologue  
competition sponsored by Nosotros Org. (2021)

Adaptation of *Gift of the Magi* performed at Western Nebraska Community  
College (2021)

*Garden in the City* story published in Anchor Magazine (2017)

## **CONFERENCES AND INTERNATIONAL WORKSHOPS**

2012: *Crisis Arts Festival* at the Accademia Dell'Arte in Italy: Viewpoints and Contact Improvisation workshops

2018: Workshop Presenter at the *Adelante Mujer Latina Conference* at Pasadena City College

2021: 6-hours of completed Best Practices training with Theatrical Intimacy Education

### **TRAINING/SPECIAL SKILLS**

· BA Theatre Arts and Dance: California State University, Los Angeles (2010); MFA Physical Theatre: Accademia Dell'Arte in Arezzo, Italy/ Accredited through Mississippi University for Women (2013); Commedia Dell'Arte; Viewpoints; has taught Acting, Viewpoints and Commedia Dell'Arte at Cal State LA, Angels Vocal Art and A Noise Within Theatre

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