

**Sophie Goldstein**

**Sophgstein@gmail.com**

**CHOREOGRAPHER/DIRECTOR/WRITER**

2021 *Yes, Twinky, There is a Santa Claus*; Director; Radio play for Open Door playhouse. Wri. Don Goodrum

2021 *There's a New God in Town*; Director; Radio play for Dean Productions  
Wri. Dan Borengasser

2021 *(Under) The Family Tree*; Choreographer for Cal State LA production  
Wri. Perri Keyes

2021 *Reboot*; Director for LeoRising Theare festival at Art of Acting Studio;  
Wri. Abe Zapata

2021 *Son Snapped*; Director; Radio play for East Side Queer Stories Festival;  
Wri. Jess Cen

2021 *Integral*; Director; Virtual reading for New Play Project; Wri. Lori Daliposon

2020 *Pink Elephant*; Director/Writer; Son of Semele Quick Creation Virtual Festival; Co-Writer/Director Melanie Reese

2020 *Pink Elephant*; Director/Writer; We The People, Sacred Fools, Virtual Festival; Co-Writer/Director Melanie Reese

2020 *The Incident*; Director for MeetCute Festival at Three Clubs in Hollywood, CA; Wri. Kate Mickere

2019 *Please Enjoy Responsibly*; Director; Son Of Semele Quick Creation Festival; Wri. Sean Lewis

- 2019 *Este Es Un Sombrero*; Director/Choreographer/Writer; Son Of Semele Solo Creation Festival
- 2019 *Mindstream* Director for 2 Cents Theatre; INK FEST 2019, Hollywood; Wri. Allie Costa
- 2019 *Rhinoceros*; Director; Crescenta Valley High School; Wri. Eugene Ionesco
- 2018 *I'm Gonna Kill The President*; Assistant Director to Jonas Oppenheim; Los Angeles, CA; Wri. Jonas Oppenheim
- 2018 *Candide*; Assistant Director to Tanya Kane-Parry; Angels Vocal Art ; Los Angeles, CA; Wri. Leonard Bernstein and Hugh Wheeler
- 2018 *Este Es Un Sombrero*; Director/Choreographer; Pieter Performance Space
- 2018 *Antigone*; Choreographer for Whitney LaBarge; Arcadia Stage; Wri. Sophocles
- 2018 *Porch Swing*; Director for 2Cent Theatre Company\*; Hollywood Fringe Festival; Wri. Alli Miller
- 2018 *Porch Swing*; Director for 2Cent Theatre Company; INK FEST; Los Angeles, CA; Wri. Alli Miller
- 2017 *Fuente Ovejuna*; Choreographer/Assistant Director for Anna Estrada; Cal State LA; Wri. Lope de Vega
- 2017 *Normal* Choreographer for David Mancini; Vagrancy Theatre Company; Los Angeles, CA; Wri. Anthony Neilson
- 2016 *Knotted*; Choreographer at Moving Arts Festival; Venice, CA
- 2016 *Anya 17*; Assistant Director to Tanya Kane-Parry (Angels Vocal Art); Los Angeles, CA; Wri. Adam Gorb

2015 *La Traviata*; Assistant Director to Tanya Kane-Parry; Angels Vocal Ar;  
Los Angeles, CA; Wri. Giuseppe Verdi

2015 *Camino Real*; Choreographer for Chad Restum; Cal State LA; Wri.  
Tennessee Williams

2015 *Il Barbiere di Siviglia*; Assistant Director to Tanya Kane-Parry;  
Bakersfield Symphony Orchestra; Wri. Gioachino Rossini

2014 *Don Giovanni*; Assistant Director to Tanya Kane-Parry; Bakersfield  
Symphony Orchestra; Wri. Mozart

2010 *The Lover*; Director; Cal State LA; Wri. Harold Pinter

### **Directors Lab West Participant 2018**

Member of LA's Company of Angels Playwrights Group 2024-2025

### **AWARDS**

\*2018 *Porch Swing* is chosen as BEST OF INK FEST and is shown at the  
Hollywood Fringe Festival, 2Cent Theatre Company

### **MORE WRITER EXPERIENCE**

*Coming Out on the Hahamongna Trail* is a finalist for the Love, LA festival  
2025

*The Waiting Room* chosen for the Playwrights Roundtable festival in August  
2025

*Finding Home* play chosen as a finalist for Pick of the Vine festival at Little  
Fish theater in Redondo Beach, CA 2025

*Just Politics* play chosen as a semi-finalist for the NYCPlaywrights Resisting Fascism festival 2025

*Rosa* (short story) shortlisted for Fractured Lit 2024

*Just the Two* performed for The Polling Place theatre festival at Nomad Theatre Company in Illinois (2024)

*Better than, I do* performed at the Playbytes by Playwrights competition in Michigan (2024) \*won first place\*

Top 10 for WOW! Women's Writing 2024 Spring Flash Fiction Contest

*This House is Legacy* chosen as part of the Hanne Pedersen Playwriting Competition for the Alcazar Ensemble (2024)

*Rosa* performed as part of an event at the Amapola players in Pasadena, CA (2024)

Short story *Underneath Fernando* shortlisted for a Reedsy Flash Fiction Contest (2024)

Honorable Mention for WOW! Women's Writing 2024 Winter Flash Fiction Contest

*ILY, Marshall High School* Semi-Finalist for Rogue Theater's 2024 SPF 15 Festival

*Rosa* included in 10 Minute festival at Frida Kahlo Theatre (2022)

*Nena* monologue selected as a finalist for the Ya Tu Sabes monologue competition sponsored by Nosotros Org. (2022)

Adaptation of *Gift of the Magi* performed at Western Nebraska Community College (2021)

*Garden in the City* story published in Anchor Magazine (2017)

## **CONFERENCES AND INTERNATIONAL WORKSHOPS**

2021: 6-hours of completed Best Practices training with Theatrical Intimacy Education

2018: Workshop Presenter at the *Adelante Mujer Latina Conference* at Pasadena City College

2012: *Crisis Arts Festival* at the Accademia Dell'Arte in Italy: Viewpoints and Contact Improvisation workshops

## **TRAINING/SPECIAL SKILLS**

· BA Theatre Arts and Dance: California State University, Los Angeles (2010); MFA Physical Theatre: Accademia Dell'Arte in Arezzo, Italy/ Accredited through Mississippi University for Women (2013); Commedia Dell'Arte; Viewpoints; has taught Acting, Viewpoints and Commedia Dell'Arte at Cal State LA, Angels Vocal Art and A Noise Within Theatre

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